

***MINISTERO DELL’ ISTRUZIONE, DELL’UNIVERSITA’ E DELLA RICERCA***



***LICEO STATALE*** *“****PAOLO EMILIO IMBRIANI”***

***Linguistico*** *~* ***Scientifico*** *~* ***Scientifico Scienze Applicate*** *~* ***Musicale e Coreutico Sez. Musicale***



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*Marchio collettivo S.A.P.E.R.I per la*

*qualità ed eccellenza della scuola*

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Codice meccanografico Codice meccanografico AVPM040007 ~ Codice fiscale 80011170646

**Terza Prova d’Esame – 1^ Simulazione – Classe 5^A Linguistico**

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| **Tipologia B** | Risposta breve a singoli quesiti, tre per ogni disciplina |
| Materie coinvolte | Francese  Spagnolo e/o Tedesco  Storia dell’Arte  Scienze |
| Obiettivi | Conoscere i contenuti  Selezionare e scegliere le conoscenze più opportune  Saper utilizzare le conoscenze per risolvere i problemi  Capacità di sintesi  Possedere la competenza linguistica formalmente corretta |
| Data di effettuazione | 16/03/.2018 |
| Tempo assegnato | 120’ |
| Lunghezza max. delle risposte | 8 righe |

**Griglia di valutazione terza prova: Tipologia B**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Punteggio da attribuire** | | | | | | |
| **Gravemente insuff.** | **Mediocre** | **Sufficiente** | **Discreto** | **Buono** | **Ottimo** | **Eccellente** |
| **1-6** | **7-9** | **10** | **11-12** | **13** | **14** | **15** |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Materia:**  **Francese**  **quesito** | | | **Materia:**  **Spagnolo/Tedesco**  **quesito** | | | **Materia:**  **Storia dell’arte**  **quesito** | | | **Materia:**  **Scienze**  **quesito** | | |
| **n° 1** | **n° 2** | **n° 3** | **n° 1** | **n° 2** | **n° 3** | **n° 1** | **n° 2** | **n° 3** | **n° 1** | **n° 2** | **n° 3** |
| **Conoscenza :**  dei contenuti, pertinenza della risposta, compiutezza della risposta  (p. 1 – 15) |  |  |  |  |  |  |  |  |  |  |  |  |
| **Competenze:**  correttezza espositiva, proprietà di linguaggio operatività  (p. 1 – 15) |  |  |  |  |  |  |  |  |  |  |  |  |
| **Capacità:**  di analisi, di sintesi, di elaborazione (p. 1 15) |  |  |  |  |  |  |  |  |  |  |  |  |
| **TOTALE PUNTEGGIO**  **PER QUESITO** |  |  |  |  |  |  |  |  |  |  |  |  |
| **TOTALE** **PUNTEGGIO**  **PER MATERIA** |  | | |  | | |  | | |  | | |

Punteggio totale della prova max 180**; \_\_\_\_\_\_/12 =**\_\_\_\_\_\_\_**/15**

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| **Gravemente insufficiente** | **1-6** |
| **Mediocre** | **7-9** |
| **Sufficiente** | **10** |
| **Discreto** | **11-12** |
| **Buono** | **13** |
| **Ottimo** | **14** |
| **Eccellente** | **15** |

Valutazione finale **/15** (in lettere */quindicesimi*

Avellino, ……./……./2018

***Candidato/a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_data \_\_\_\_\_\_\_\_\_\_\_\_***

**FRANCESE**

1. **Dites quel est le chef-d'œuvre lyrique de V. Hugo et illustrez-en les deux parties.**

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1. **Qu’est-ce que le naturalisme littéraire français ?**

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1. **Quel est le sujet de *Germinal* et pourquoi Zola a-t-il intitulé son roman avec ce nom.**

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**SPAGNOLO**

**1 Define el concepto de “intrahistoria”**

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**2 Explica las diferencias entre el Modernismo y la Generación del ’98**

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**3 Los rasgos del Naturalismo**

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**TEDESCO**

1. **Welche sind die Merkmale der deutschen Romantik und welche sind die Protagonisten?**

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1. **Das Maerchen ist eine literarische Gattung, kannst du etwas sagen darueber.**

**Was ist ein Kunstmaerchen und welche Merkmale muss es haben?**

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1. **Welche Informationen hast du ueber den Realismus und warum spricht man von dem poetischen Realismus?**

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**Scienze Naturali**

1. **Parlate, in sintesi, della tecnologia del DNA ricombinante.**

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1. **Dopo aver accennato in cosa consiste la PCR illustratene i vari campi d’applicazione.**

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1. **Dopo aver parlato in generale degli alcani, descrivete le loro proprietà fisiche.**

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