**ENGLISH**

1. The relationship between D.H.Lawrence and his mother

* was described in the novel *Lady Chatterley’s Lover* in details.
* got him nearer his father.
* was the cause of his problems with censorship.
* was the key to the fiction he wrote and to his concept of life.

2) Though Joyce went into voluntary exile, he set all his works in Ireland and mostly in Dublin since

● he loved his town very much.

● he decided to transform it into a microcosm representing any city in the world.

● it was the second largest town in the British Empire.

● it was the town where he had studied.

1. In Woolf’s novels what matters is

● the impression events make on the characters who experience them.

● the events that make up the story .

● the way characters influence the events in the story.

● the relationship between the individual and society.

1. Joyce’s attitude contrasted with that of his literary contemporaries, like W.B.Yeats, because

● he tried to rediscover the Irish Celtic identity referring back to the past.

● he revalued the world of Irish mythology and ancient customs.

● he believed in the importance to leave his hometown, which was isolated from European

Intellectual forces.

● he rejected everything that was Irish.

1. What is Lawrence’s *Sons and Lovers* about?

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1. Why is T.S.Eliot’s *The Waste Land* considered the central modernist poem?

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