ENGLISH

1. What are the distinctive features of Dickens’s characters and plots?
2. Talk about the main features of Joyce’s style and say what the terms “paralysis” and “epiphany” mean.
3. The origin of Stevenson’s *The Strange Case of Dr Jekyll and Mr Hyde* was

● his public protest against Victorian society

● a dream of his

● his travels in the south of England

● a competition among writers

1. In his famous novel *The Picture of Dorian Gray*  the protagonist’s failure is caused by

● his horrible portrait which drives him mad

● all the sins he committed during his youth

● his becoming a victim of the dark side of his personality embodied by the picture

● his friendship with the painter Basil Hallward

1. According to Oscar Wilde the artist wrote

● to communicate with his fellow-beings

● only to please himself

● to express his disillusionment with his materialistic world

● to escape from reality

1. The main features of literary Modernism are

● a psychoanalytical approach to characterization, non chronological narration, and stylistic

experimentation

● a well- organized narrative and obtrusive narrator that very closely guides the reader to

interpret facts

● unusual subject matters, very complex stories of description over introspection

● a fascinating for the occult and a reverence for classic mythology.