

Programma di lingua e civiltà inglese

Anno 2016/17

Classe 3Cs

Dal testo : Performer Heritage , From the Origins to the Romantic age- Marina spiazzi-Marina tavella- Margaret Layton - Zanichelli.

1) The Origins and the Middle Ages

The Anglo-Saxons and the vikings

The development of poetry

The epic poem and pagan elegy

The medieval ballad

The medieval narrative poem

Beowulf : a National epic

Medieval ballads: Geordie

Geoffrey Chaucer: The Canterbury Tales (plot,structure and style,setting,characters,themes)

Magna Carta and the fight for human rights: Magna Carta as source of liberty

Bob Marley (get up, Stand up)

2) The Renaissance and the Puritan Age

The early Tudors: Henry VII - Henry VIII - Edward VI- Mary I

Elizabeth I: the virgin queen, the royal progress, danger from Scotland- exploring the sea

The sonnet: the golden age of poetry, Petrarchan sonnet, Shakespearean sonnet, themes and language

Christopher Marlowe (life,works)

William Shakespeare : Sonnets

Conversation : Fotocopies

-Holi - the festival of colours

-Give up everything and go!

-About Islam

_ The dangers of reading images from behind the Wheel.

Dal testo : Macbeth

Chapter 1.2.3 + After reading activities

Gli alunni

Christian Fadda

Rosa Calceano

la professoressa

Mirella Cefarelli