

PROGRAMMA DI LINGUA INGLESE
ANNO SCOLASTICO 2016/2017
CLASSE 5Es

CONTENUTI TRATTATI

THE VICTORIANS

- **The early Victorian Novel**
 - The leading genre
 - The writers' compromises
 - Novel of Romantic love
 - Technical features of the early Victorian Novel
- **The late Victorian Novel**
 - A general realistic trend
 - The divided self
 - Novels of philosophical pessimism
 - Aestheticism
- **Victorian Poetry**
 - Late Romantic tendencies
 - The dramatic monologue
 - Poetry of sensual dreaming
 - The Pre-Raphaelite Brotherhood
 - The Aesthetic movement
- **Victorian Drama**
 - Drama in the Victorian Age
 - Modern drama
 - The new comedy of manners
- **Charles Dickens**
 - Life and early works
 - Themes of the Dickens's novels
 - Settings of his novels
 - Characters and plots
 - Dickens's style
- **Oliver Twist**
 - The story
 - **Hard Times**
 - The story
- **Emily Bronte**
 - Life and her masterpiece
 - **Wuthering Heights**
 - The characters
 - The settings
 - The narrator
 - The story
- **Oscar Wilde**
 - Life and his masterpiece
 - **The Picture of Dorian Grey**
 - The aesthetic doctrine
 - The novel's moral purpose
 - The story

THE MODERN AGE

- **The First World War**
 - The opposing countries
 - British efforts in the War
- **The Twenties and the Thirties**
 - The vote for women
 - The rise of the labour party
 - Labour and social movements in USA
 - New living conditions and the new family
 - The jazz age
 - Technological developments
 - The Wall Street Crash and the Great Depression
 - The New Deal
- **James Joyce**
 - Life in Dublin
 - Life of self-imposed exile
 - Joyce and Ireland
 - The journey of Joyce's narrative
- **Dubliners**
 - A portrait of Dublin life
 - Realism and symbolism
 - The Dead
 - The story
- **Ulysses**
 - The epic method
 - Joyce's stream of consciousness technique
- **Virginia Woolf**
 - Life
 - Intellectual background
 - Early signs of mental instability
 - The move of Bloomsbury
 - Last years
- **Mrs Dalloway**
 - A revolution in plot and style
- **To the lighthouse**
 - The story

CONVERSATION

UNIT 2

Relationships

UNIT 7

Hoping for a better life

UNIT 8

Holy: the festival of colours

UNIT 10

The dangers of sending messages from behind the wheel

UNIT 16

About Islam