

PROGRAMMA D'INGLESE  
A.S. 2016-1017  
5°C LICEO LINGUISTICO P.E. IMBRIANI  
Prof.ssa Trombetta Aurelia

● **The Historical and Social Context**

- Britain and World War I
- The Twenties and the Thirties
- The Second World War
- The United States between the two wars
- The age of anxiety

● **The Literary Context**

- Modernism
- The Modern Novel
- The War Poets

● **Authors and texts**

- T.S. Eliot
- Ezra Pound; *In a Station of the Metro*
- David Herbert Lawrence; *Lady Chatterley's Lover, Sons and Lovers*
- Edward Morgan Forster; *A Passage to India*
- James Joyce; *Dubliners, A Portrait of the Artist as a Young Man, Ulysses*
- Virginia Woolf; *Mrs Dalloway, To the Lighthouse*
- Aldous Huxley; *Brave New World*
- George Orwell; *Animal Farm, Nineteen Eighty-Four*
- F.S. Fitzgerald; *The Great Gatsby*
- Ernst Hemingway; *For whom the bell tolls*
- Samuel Beckett; *Waiting for Godot*
- Harold Pinter; *Silence*
- Anthony Burgess; *A Clockwork Orange*
- Sylvia Plath; *Daddy*
- Parks and the Montgomery bus boycott

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