

“Liceo polivalente P.E. Imbriani”

Classe 5B opzione scienze applicate

Anno scolastico 2016/2017

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Dal testo: **With Rhymes and Reason** – Medaglia-Young, Loescher ed.

THE VICTORIAN AGE:

Historical Background:

- A Period of Optimism
- Economic Development and Social Change
- John Stuart Mill and Utilitarianism
- The Political Parties of the Period
- Workers’ Rights and Chartism
- British Colonialism and the Making of the Empire
- The Religious Dilemma: Darwin’s On the Origin of Species
- The First Signs of Feminism
- The Railways
- The Beginnings of the United States

Literary Context:

- The Novel
- The Early Victorians
- The Mid Victorians
- The Late Victorians
- Aestheticism
- General Overview of the Victorian Poetry
- Women Poets
- The Pre-Raphaelites
- Victorian Theatre
- The Victorian Essay
- The American Renaissance

Charles Dickens :

- Oliver Twist
- Hard times
- fotocopia

Oscar Wilde :

- The Picture of Dorian Gray
- The Importance of Being Earnest
- The Decadents
- Fotocopie

Robert Louis Stevenson:

- Dr Jekyll and Mr Hyde : The Duality of Man
- fotocopie

MODERNISM:**The Twentieth Century - part I****Historical Background**

- Up to the First World War
- The First World War
- The Changing Face of Great Britain
- The Suffragette Movement
- The Irish Question
- New Trends in the 1920s
- The Great Depression
- Decline of the Empire
- The Second World War
- America in the First half of the 20th century
- Prohibition and the “Roaring Twenties”
- The Transport Revolution
- The Wall Street Crash
- Towards the War and Economic Recovery
- Growing Racial Tensions

The Twentieth Century - part II

- Britain in 1945
- The Cold War
- British Politics after the War
- Queen Elizabeth II
- Disillusion and the Search for New Ideals
- The New Youth Culture
- A Cosmopolitan Britain
- The Irish Problem
- The Years of Margaret Thatcher

Literary Context:

- An Age of Transition

- Modernism
- The Modernist Novel
- The War Poets
- Imagism and Imagism vs Futurism
- The Second Generation Poets
- Modernist Theatre
- American Literature
- The Lost Generation
- The Novel in the 1950s and 60s
- Science-Fiction and Fantasy Novels
- The Theatre of the Absurd

James Joyce:

- Dubliners
- The Dead
- Ulysses
- Molly's Soliloquy
- fotocopia (Ulysses as a Modern Hero)

Virginia Woolf:

- Mrs Dalloway
- Orlando
- fotocopia

T.S. Eliot:

- The Love Song of J. Alfred Prufrock
- The Waste Land: What the Thunder Said
- fotocopia (Eliot and Montale- Eliot and Dante)

George Orwell:

- Animal Farm
- Nineteen Eighty-Four
- Fotocopia

Samuel Beckett:

- The Theatre of the Absurd
- Waiting for Godot
- fotocopia