

Liceo Statale Polivalente “P. E. Imbriani”
Avellino

Programma di Inglese

Classe III As

A.S. 2016/2017

Prof. ssa Bianca Maria Malanga

**Dal testo-“ Compact Preliminary for schools”- S. Elliott – A. Thomas
Ed. Cambridge University Press**

Unit 1 – All about me!- Present simple and present continuous; -ing forms.
Topics: Giving personal information; Being at school.

Unit 2 – Winning and losing- Past simple; Past continuous.
Topics: Sport; Hobbies and leisure.

Unit 3 – Let’s shop- Order of adjectives; Comparing.
Topics: Clothes; Shopping.

Unit 4 – Relax!- Present perfect.
Topics: Personal feelings; Entertainment and media.

Unit 5 – Extreme diets- Future forms.
Topics: Food and drink; Health.

Unit 6 – My home – Used to; Verbs followed by infinitive/-ing form; Do, make, go, have.
Topics: House and home; Places and buildings.

Unit 7 – Wild at heart- Past perfect.
Topics: The natural world; Environment.

Unit 8 – We’re off!- First and second conditional.
Topics: Transport and holidays.

**Dal testo –“Insights into Literature” concise – G. Lorenzoni – B. Pellati
Ed. DeA SCUOLA**

Section 1 From the origins to the Renaissance

From the origins to the Middle Ages

History and society:

The Anglo-Saxon period;

The Norman conquest and feudal society;

The decline of the feudal order;

The rise of the middle class.

Literature and Culture:

The first literature in English;

The oral tradition;

French imports;

The growing importance of English.

The Renaissance

History and society:

The Tudors;

The English Reformation;

Queen Elizabeth I;

Puritans.

Literature and Culture:

The Renaissance;

English Humanism and Renaissance.

Changing Codes: from the Hero to the Individual

Beowulf;

The epic poem;

Geoffrey Chaucer;

The Canterbury Tales;

The Wife of Bath's Prologue: reading, translation and text analysis.

Sir Thomas More;
Utopia;
“Of their trades and manner of life”: reading, translation and text analysis.

Christopher Marlowe;
Doctor Faustus;
Faustus’s last soliloquy: reading, translation and text analysis.

We still need utopias: “I have a dream”;
“I have a dream”;
“Yes we can”.

The Age of Shakespeare

Elizabethan Theatre;
William Shakespeare;
Romeo and Juliet;
“What is in a name”: reading, translation and text analysis;
Hamlet;
“To be or not to be”: reading, translation and text analysis;
Macbeth;
“Bloody instructions”: reading, translation and text analysis.

The art of the sonnet

Shakespeare’s sonnets;
“Shall I compare Thee to a summer’s day?”: reading, translation and analysis;
“My Mistress Eyes are nothing like the Sun”: reading, translation and analysis.

Lettura, traduzione ed analisi del testo “The tragedy of Richard III” Ed. Black Cat.

Avellino, 09 giugno 2017

L’insegnante

Gli alunni