

**Liceo Polivalente “ P.E. Imbriani”
Avellino
Programma svolto di Lingua Inglese
Classe V sez. C Indirizzo Scienze Applicate – docente: Ilaria Roseto
A.S. 2016-2017**

LITERATURE

Literature:

The Victorian Age: Historical Background

The early, Mid and Late Victorian Periods

The Victorian Compromise

Victorian Literature

Decadentism and Aestheticism

Charles Dickens

"*Oliver Twist*" (plot)

Emily Bronte

"*Wuthering Heights*" vision del film – "*Catherine marries Linton but Loves Heathcliff!*" text analysis

Alfred Tennyson

poem "*Ulysses*" text analysis

Walt Whitman – His poetic technique

from "*Leaves of Grass*": "*I Hear America Singing*" – text analysis

Robert Louis Stevenson

"*The Strange Case of Dr. Jekyll and Mr. Hyde*" (plot)

Oscar Wilde

"*The Picture of Dorian Gray*" (plot)

Life as the Greatest of Arts - Aestheticism

The Twentieth Century:

Historical Background

The Literary Context; Modernism;

Joseph Conrad

"*Heart of Darkness*" (plot)

Edgar Lee Masters

From "*Spoon River Anthology*": "*George Gray*" text analysis

T.S. Eliot

from "*The Waste Land*": *The Burial of the Dead*" text analysis

James Joyce life and Keywords – Myth and the Anti-Hero – Shifting Point of View – Realism+Symbolism= Modernism

The Stream of Consciousness – Interior monologue (Direct/Indirect) –Main Works ("*Dubliners*" – "*A Portrait of the Artist As a Young Man*"- "*Ulysses*")

from "*Dubliners*":

"*The Dead*"- "*Eveline*" text analysis

from "*Ulysses*": "*Molly's monologue*" (plot)

Virginia Woolf

"*Mrs Dalloway*" (plot)

George Orwell

"*Animal Farm*" (plot)

"*Nineteen eighty-four*" (plot)

GRAMMAR:

Grammar Revision