

Liceo Statale Polivalente “P. E. Imbriani”
Avellino

Programma di Inglese

Classe V As

A.S. 2016/2017

Prof. ssa Bianca Maria Malanga

Dal testo –“Millennium” vol. 2 – A. Cattaneo–D.DeFlaviis Ed. Signorelli

Unit E The Victorians

History and society:

An age of industry and reforms

The British Empire

The American Frontier and the Civil War

Culture:

The Victorian compromise

The literary scene:

The early Victorian novel

The late Victorian novel

Victorian poetry

Victorian drama

Writers and texts:

Charles Dickens

Oliver Twist

Hard Times

A classroom definition of a horse: reading and text analysis

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

Jekyll turns into Hyde: reading and text analysis

Oscar Wilde
The Picture of Dorian Gray
Life as the greatest of the Arts: reading and text analysis
The Importance of Being Earnest

Unit F The Modern Age

History and society:
The turn of the century
The First World War
The Twenties and the Thirties
The Second World War

Culture:
The Modernist Revolution

The literary scene:
Modern poetry
The modern novel
The Stream of consciousness

Thomas Stearns Eliot
The Waste Land
The Burial of the Dead: reading and text analysis

James Joyce
Dubliners
“*I think he died for me*”: reading and text analysis
Ulysses
Virginia Woolf
Mrs Dalloway
To the Lighthouse

George Orwell
Nineteen Eighty-Four
Big Brother is watching you: reading and text analysis
Animal Farm

Unit G The Present Age

Contemporary Drama
The Theatre of the Absurd

Samuel Beckett
Waiting for Godot
“*Well, That Passed The Time*” : reading and text analysis

Jack Kerouac
On the Road

Lettura, traduzione ed analisi del testo THE PICTURE OF DORIAN GRAY di Oscar Wilde
edizione Liberty

Avellino, 09 giugno 2017

L'insegnante

Gli alunni