

# Liceo Statale P.E.Imbriani

a.s. 2016 – 2017

## Programma svolto nella classe VE - Indirizzo Linguistico

Dai libri di Testo in adozione: “Activating Grammar” di Gallagher, Galluzzi – Pearson Longman, “...Only Connect” Vol 2., di C. Medaglia –Young Beverly A.- Ed Zanichelli – “Cult B2” - Pearson

### Modulo 1

**Unit 1 - Historical Background:** Early Victorian Age – Queen Victoria – Free Trade and Chartism –The British Empire – Victorian Society – Victorian Towns – The 2nd Industrial Revolution

**Cultural Background:** Romantic Poets: First generation of Poets: Wordsworth and Coleridge: The Lyrical Ballads – Nature – Childhood - Innocence – Imagination - The task of the poet. Second Generation: Byron – Shelley – Keats: Art for Art’s sake

**Grammar:** Vocabulary - Present and Past -Writing a letter of application (B1 Level)

**Unit 2 - Historical Background:** The Victorian Compromise –

**Cultural Background:** Victorian Novelists: Social problem - Industrial Novel – Ch. Dickens: O. Twist - Exploitation and crime

**Grammar:** Phrasal Verbs – Writing an Essay (B2 Level) – Environment and New Technologies

**Unit 3 - Historical Background:** Victorian frame of mind – Bentham and the Utilitarianism – Darwin – Oxford Movement – K. Marx – The working class – The Birth of Trade Unions - S. Freud

**Cultural Background:** the Romantic Novel –E. Bronte: Wuthering Heights -Th. Hardy: The cinematic technique

**Grammar:** Protecting the local environment

### Modulo 2

**Unit 4 - Historical Background:** Late Victorian Age

**Cultural Background:** The Pre-Raphaelite Brotherhood – Aestheticism and Decadence: O. Wilde  
The Picture of Dorian Gray – The Rebirth of Drama

**Grammar:** Preparation for school exams – (FCE) -Passives (B2 Level)

**Unit 5 – Cultural Background: American Insight** - American Writers: The Lost Generation: E. Hemingway –: American Renaissance - The Jazz Age - F.S. Fitzgerald: The Great Gatsby - 1929 Wall Street Crack

**Grammar:** Work and Job Satisfaction – Detail, opinion, gist, attitude, tone, purpose, main idea, meaning from context.

**Unit 6 - Historical Background:** Edward VII – World War I - The Twenties – The Thirties – The USA

**Cultural Background:** The War Poets - D. H. Lawrence: life and works – Main Themes and Style – Freud and Oedipus Complex - from “Sons and Lovers” Ch. 7 “The rose bush “ ( lines 1 – 55)

E. M. Forster: life and works – Themes and style from “A passage to India” Ch. 2 – Aziz and Mrs. Moore (6 – 74)

### Modulo 3

**Unit 7 – Historical Background** - World War II - W. Churchill

**Cultural Background:** - Modernism – The Modern Novel- Fiction: the interior monologue

J. Joyce: life and works – Themes and style – interior monologue and the stream of consciousness – from “Dubliners” the dead ...” She was fast asleep. (Lines 1 – 55)

V. Woolf: life and works – Themes and style – Interior monologue – The moments of being - To the lighthouse – from “Mrs. Dalloway” Clarissa’s party (1 – 35)

**Unit 8 – Historical Background:** The loss of the Empire - The fifties - The rise of the Welfare State –The Cold War

**Cultural Background:** G. Orwell: life and works – themes and style – from “Animals Farm” Ch.1 “...Old Major speech” (lines 52 – 80) – “Nineteenfortyfour”

**Unit 9 – Historical Background:** Queen Elisabeth II - The changing face of G.B.

**Cultural Background:** Post-War drama: The Theatre of the absurd – S Beckett: Waiting for Godot

### Modulo 4

**Unit 10 – Historical Background.** – The After-war years

**Grammar:** Computer Science – Consolidamento Livello B2/C1

**Unit 11 – Historical Background:** The Conservative years

**Cultural Background:** The Hippies and free love –

The Street Culture – The Beat Generation – The boom and the decline

**Grammar:** consolidamento Livello B2

Inoltre è stato letto tradotto ed approfondito nei suoi aspetti socio-culturali il romanzo “The Great Gatsby” by F. S. Fitzgerald.

**Gli Alunni**

**prof.ssa Anna Maria Clemente**

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**prof.ssa Antonietta Rozza**

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