

**LICEO POLIVALENTE “P.E. IMBRIANI”
Avellino**

PROGRAMMA DI INGLESE

Anno scolastico **2016/ 2017**

Classe **5BL**

Dal libro: Literary Hyperlinks vol. B
(Silvia Maglioni & Graeme Thomson)

The Victorian Age (1837-1901)

1. The Age of Empire

- * Economy and society
- * The growth of industrial cities
- * The pressure of reform
- * Technological innovation
- * The communication revolution
- * The cost of living
- * Poverty and the Poor Laws
- * Managing the Empire
- * The Victorian Ideal
- * The late Victorian period
- * A time of new ideas
- * United States: birth of a Nation
- * Slavery, civil war and segregation
- * The Shaping of the American dream

Victorian Novel

- * A mirror of life
- * Early Victorian novelists
- * Women's voices
- * Last Victorian novelists
- * Colonialist fiction
- * American prose in the 19th century

Charles Dickens

Life and works

Oliver Twist: the plot, features
Brano: *Jacob's island*

Hard Times: the plot, features, Gradgrind and the theories of Utilitarianism

Charlotte Brontë

Life and works

Jane Eyre: the plot, features, interpretations
Brano: *Thornfield Hall*

Emily Brontë

Life and works

Wuthering Heights: the plot, features, narrative structure and its function
Brano: *I am Heathcliff!*

Thomas Hardy

Life and works

Tess of the D'Urbervilles: the plot, features, Hardy's vision of the world
Brano: *A silent accord*

Robert Louis Stevenson

Life and works

The Strange Case of Dr. Jekyll and Mr. Hyde: the plot, different perspectives, the double life
Brano: *Dr. Jekyll's first experiment*

Victorian poetry

- * Eminent Victorians
- * Rebels and eccentrics
- * Women poets
- * Poetry in America

Walt Whitman

Life and works

The open road of America

Leaves of grass

Stylistic features

Emily Dickinson

Life and works

Differences with Whitman

Stylistic features

There is a solitude of space: poem

Oscar Wilde

Life and works

The Picture of Dorian Gray: the plot, the exchange of art and life, truth and beauty, a picture within a picture

Brano: *I would give my soul for that!*

The ballad of Reading Gaol: poem

The Age of Modernism (1901-1945)

1. A time of war

- * The last days of Victorian optimism
- * Suffragettes and the right to vote
- * Imperial rivalry
- * World War I
- * Total war
- * The Russian Revolution
- * The Cost of War and the desire for peace
- * Steps to independence
- * The inter-war years
- * World War II
- * Mass communication and the dream factory
- * The Holocaust
- * Hiroshima and Nagasaki

2. Modern literature

- * Modernism in Europe

Modernism and the novel

- * The influence of mass culture
- * Freud's theory of the unconscious
- * The influence of Bergson
- * William James and the idea of consciousness
- * Stream of consciousness fiction
- * Woolf and Joyce: diverging streams

- * Other Modernisms: Lawrence and Conrad
- * Joseph Conrad

Joseph Conrad: *Heart of Darkness*:

James Joyce

Life and works

A Portrait of the Artist as a Young Man

Epiphanies

Ulysses: the modern anti-hero, the Odyssey, Ulysses, an odyssey in consciousness, an encyclopaedic novel

Brano: *I was thinking of so many things*

Virginia Woolf

Life and works

Interior time

Moments of being

Mrs Dalloway: the plot, features, themes

To the Lighthouse: the plot, features and themes

Brano: *The window*

George Orwell

Life and works

Nineteen Eighty-Four: the plot, features, themes, newspeak and doublethink

Brano: *Big Brother is watching you*

Poetry in the Modern Age

William Butler Yeats

Life and works

Yeats's poetic universe

The Wild Swans at Coole: poem

Sailing to Bisantium: poem

INTRODUCTION:

- * Joyce and the Short Story
- * Joyce as Experimentalist
- * Epiphanies
- * Dialogue
- * Symbolism
- * Free Indirect Style
- * Unity of Place and Unity of Effect
- * Joyce's Dublin
- * Joyce and Nationalist Politics
- * Joyce as Social Critic
- * Joyce and Human Identity

Short Stories:

The Sisters

Eveline

The Dead

Dal libro **Grammar Profile**
(Cinzia Medaglia & Helen Downes)

Unit **5**

Unit **9**

Unit **10**

Unit **14**

Unit **31**

Dal libro **Cambridge Advanced Plus 2**
(Nick Kenny & Jacky Newbrook)

Practice Test 1

Reading and Use of English

Practice Test 2

Reading and Use of English

Practice Test 3

Reading and Use of English

Practice Test 4

Reading and Use of English

Visuals for Speaking

Test 1 Speaking

Test 3 Speaking

Test 5 Speaking

Top 20 Questions

Docente:

Alunni: