

Liceo Statale Polivalente “P.E. Imbriani”
Avellino

Programma di Inglese

Classe IV As

A.S. 2016/2017

Prof. ssa Bianca Maria Malanga

Dal testo-“Tell me more”- J.Shelly – J. Poppiti Ed. Zanichelli

Unit 7 – Hoping for a better life – Second conditional; Third conditional.

Unit 8 – Keeping traditions alive – Use of the definite article the; Reported speech (2)

Unit 9 – Addicted to technology? –Should, ought to and had better; Modal verbs: could, may, might, have to, will.

Unit 10 – Edutainment and infotech –Present perfect progressive; Past perfect progressive.

Unit 11 –In search of adventure -Relative pronouns and adverbs; Relative clauses; Relative clauses with prepositions; Mixed conditionals.

Unit 12 –Where are they made? –Passive form.

Unit 13 – The best place to live – Comparatives; Superlatives; Modals in the past

Unit C The Restoration and Eighteenth Century (1660-1776)

History and society:

The Restoration and the last Stuarts;

The first Hanoverian kings.

Culture:

London and the Court;

The Augustan Age.

The literary scene:

The rise of the novel ;

GENRES Fiction:

Features of the novel.

Writers and texts:

Daniel Defoe: Life and works;

Robinson Crusoe;

Robinson and Friday: Reading and text analysis;

Jonathan Swift;

Gulliver's Travels;

Beloved Horses, Hateful Men: Reading and text analysis;

Samuel Richardson;

Pamela, or Virtue Rewarded;

Pamela Refuses Mr B.'s Advances: Reading and text analysis.

Unit D The Romantics (1776-1837)

History and society:

The American Revolution;

The French Revolution;

The Industrial Revolution;

Consequences of the Industrial Revolution.

Culture:

The Romantic Revolution;

Romantic themes and conventions.

The literary scene:

Pre-Romantic literature;

COMPARING CULTURES:

European Romanticism;

GENRES Fiction:

The Gothic novel;

Romantic poetry;

The Romantic novel.

Writers and texts:
William Blake: Life and works;
Songs of Innocence and of Experience;
William Wordsworth: Life and works;
Lyrical Ballads;
I Wondered Lonely as a Cloud: Reading and text analysis;
Samuel Taylor Coleridge: Life and works;
The Rime of the Ancient Mariner;
Jane Austen: Life and works;
Pride and Prejudice;
Hunting for a Husband: Reading and text analysis;
George Gordon, Lord Byron: Life and works;
Don Juan;
Percy Bysshe Shelley: Life and works;
Ode to the West Wind;
Prometheus Unbound;
John Keats;
Ode on a Grecian Urn;
Mary Shelley: Life and works;
Frankenstein.

Lettura, traduzione ed analisi del testo FRANKENSTEIN di Mary Shelley ed. Liberty

Avellino, 09 Giugno 2017

L'insegnante

Gli alunni
