

LICEO STATALE "P.E. IMBRIANI" - AVELLINO
PROGRAMMA DI LINGUA INGLESE
Anno scolastico 2016 – 2017

Classe III D Scienze Applicate

Docente: Prof.ssa Giuseppina Clemente

Libri di testo:

- G. Lorenzoni, B. Pellati, *Insights into Literature* Vol. 1, Black Cat
- M Spiazzi, M. Tavella, M. Layton, *Performer Consolidate B2*, Zanichelli
- F. Invernizzi, D.Villani, S.Mastrapanico, D.Hill, *Top Grammar*, Helbling Languages
- C. Marlowe, *The Tragedy of Dr Faustus*, Black Cat

GRAMMAR

- Present simple vs Present continuous
- Dynamic and stative verbs
- Articles: a/an/the/zero article
- Past simple vs Past continuous
- Present Perfect vs Past Simple
- Present perfect simple vs present perfect continuous
- *For* and *since*
- *Been* and *gone*
- Past Perfect
- Question tags
- *Used to* and *Would*
- *Be used to* and *get used to*
- Future forms 1: Will + base form /going to + base form /present continuous /present simple
- Future forms 2: Future continuous (Will be + -ing); Future perfect (Will have + past participle)
- Zero, first, second and third conditionals
- Wishes and regrets
- Modal verbs for ability and permission
- Modal verbs for possibility
- Modal verbs for certainty and probability
- Modal verbs for advice and suggestion
- Modal verbs for obligation and necessity
- Phrasal verbs

VOCABULARY

- Cinema and adjectives to describe films
- Jobs
- Free Time
- Sport
- Education and Learning
- Health and Food

FCE EXAM PRACTICE

LITERATURE

THE ORIGINS AND THE MIDDLE AGES

Historical and social background

- Key literary, social, artistic and historical aspects of the Middle Ages
- Celtic and Anglo-Saxon Britain
- The Normans and the feudal system
- The warlike ideal
- Magna Charta and Parliament
- The Hundred Years' War
- The Wars of the Roses
- The rise of the middle class

Literary context

- Anglo-Saxon poetry: The epic - Beowulf: "A Worthy King" (text analysis and interpretation)
- G. Chaucer: The Canterbury Tales "The Wife of Bath's Prologue" (text analysis and interpretation)

THE RENAISSANCE

Historical and social background

- Key literary, social, artistic and historical aspects of English Renaissance
- Economy and society in the 16th century
- The Tudors and the Reformation
- Queen Elizabeth I
- Puritans

Literary context

- Sir Thomas More – Utopia: "Of their trades, and manner of life" (text analysis and interpretation)
- C. Marlowe – Doctor Faustus: "Faustus's last soliloquy" (text analysis and interpretation)
- Lettura del classico: "Doctor Faustus", Ed. Black Cat
- Renaissance drama: The Elizabethan theatre
- W. Shakespeare: life, works, themes, stylistic features
- Shakespeare's plays:
 - Romeo and Juliet – "What's in a name?" (text analysis and interpretation)
 - Hamlet – "To be or not to be" (text analysis and interpretation)
 - Macbeth – "Bloody instructions" (text analysis and interpretation)
- Renaissance poetry: The sonnet
- The Petrarchan and the English sonnet
- Shakespeare's sonnets - "Shall I compare thee..."; "My mistress' eyes..." (text analysis and interpretation)
- E. Spenser

Avellino, 9 Giugno 2017

La Professoressa

Giuseppina Clemente

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