

Liceo Statale Polivalente “P. E. Imbriani”
Avellino

Programma di Inglese

Classe III A t

A.S. 2016/2017

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**Dal testo – Performer Consolidate B2 - Spiazzi-Tavella - Layton
Ed. Zanichelli**

A Grammar Revision

Present simple and present continuous

Present perfect, *been and gone*

Past simple and past continuous

Past perfect, *used to and would*

Present perfect vs past simple

Present perfect continuous and expressing duration, *for and since*

Articles

Future tenses

Modal verbs

Countable and uncountable nouns

Quantifiers

Zero, first and second conditionals

Wishes and regrets, the third conditional and mixed conditionals

Comparative and superlative adjectives and adverbs

Modifiers; *as, like and such as*

Relative clauses

The passive, *have/get something done*

Gerunds and infinitives

Reported speech, *say and tell*

Question tags

Causative verbs

Inversions

B Vocabulary

Cinema and adjectives to describe films

Jobs

Free time: sports

Education and learning

Health and food

Travelling

Communication and technology
The natural world
Challenges, failure and success
Relationships
Crime and the law
Money and banking

C Word formation

Prefixes
Suffixes
Word families
Tricky words

D Phrasal verbs

Break
Bring
Come
Get
Go
Let and set
Look
Make and do
Put
Take
Turn
Other phrasal verbs

E Linkers

Linkers of time
Linkers of reason and results
Linkers of doubt and condition
Linkers of purpose
Linkers of manner
Linkers of addition and contrast

Dal testo – ACTIVATING GRAMMAR – Gallagher - Galuzzi Ed. Longman Pearson

7 Constructing sentences

Sentence structure - inversion

13 -ing form and infinitive

Verbs + -ing form or infinitive

15 Reported Speech

Reported Speech
Say and Tell
Reported Speech with Modals

Dal testo – PERFORMER HERITAGE 1 – Spiazzi - Tavella - Layton Ed. Zanichelli

1.The origins and the Middle Ages

History and Culture:

From Pre-Celtic to Roman Britain
The Anglo-Saxons and the Vikings
The Norman Conquest and the Domesday Book
Anarchy and Henry Plantagenet
From the Magna Carta to the Peasants' Revolt
The Wars of the Roses.

Literature and Genres:

The development of poetry
The epic poem and the pagan elegy
The medieval ballad
The medieval narrative poem

Authors and Texts:

Beowulf: a national epic
The Monster
Medieval ballads
Geordie: reading, translation and text analysis
Geoffrey Chaucer
The Canterbury Tales
The Prioress: reading, translation and text analysis
The Wife of Bath: reading, translation and text analysis

2. The Renaissance and the Puritan Age

History and Culture

The early Tudors
Elizabeth I
Renaissance and the New Learning
The early Stuarts
The Civil War and the Commonwealth

Literature and Genres

The sonnet
The development of drama

Authors and Texts

Christopher Marlowe
Doctor Faustus
Faustus's last monologue: reading, translation and text analysis
William Shakespeare
Sonnets

Shall I compare thee: reading, translation and text analysis
Shakespeare the dramatist
Romeo and Juliet
The balcony scene: reading, translation and text analysis
Hamlet
To be or not to be: reading, translation and text analysis
The Tempest

Lettura, traduzione ed analisi del testo “Macbeth” di W. Shakespeare edizione Liberty

Avellino, 09 giugno 2017

L'insegnante

Gli alunni